Sara Elizabeth Hackey,
Tower Court

Wellesley College News

VOL XXXIV WELLESLEY, MASS., MAY 6, 1926 No. 26

KATHARINE GRAVES
President of 1927
(Courtesy of Nicholas)

JUDITH STERN
Vice-President of 1927
(Courtesy of Nicholas)

MONEY NEEDED TO CARRY ON AMERICAN MOVEMENT

The National Student Federation of America, formed last December at Princeton, regards, with pardonable pride, the achievements of the five months of its existence. It feels that it now presents practical justification of the efforts of those students who organized it, and that it may call on all students in America for coöperation in this, their organization.

The National Student Federation has a travel bureau already coöperating with the C. I. E. of Europe in sending twelve student tours abroad this summer. Wellesley, alone, is sending a group of sixteen who will travel through central Europe, while Harvard, Smith, Dartmouth and other colleges are making up the quota of four hundred students to be sent to Europe by the Federation. From this number will be selected official delegates from the student body of America to the International Student Congress at Prague.

The clearing house for student publications is functioning at Princeton, and has organized a clipping bureau which collects and synthesizes student opinion on matters of current interest. These reports are syndicated for all college papers. At the recent heated discussion of compulsory chapel at Yale, it reported on chapel conditions in over two hundred and fifty colleges. Other questions are being investigated by committees in various colleges; Harvard has a report on the attitude of the leading colleges toward Prohibition; Radcliffe is working on the smoking situation in girls' colleges; Holyoke has the matter of Free Speech; Smith, Self Government; Dartmouth, the various laws restricting student voting; while the Wellesley committee, under the chairman-

(Continued on Page 2, Col. I)

YOUNG ITALIAN ARTIST WILL SING AT CHAPEL THIS SUNDAY

Wellesley is to have the privilege of hearing Maria Iacovino, young Italian opera singer, at the morning chapel service this Sunday, May 9. She will sing *The Lord Is My Light*, by Frances Allitsen, and *These Are They*, by A. R. Gaul.

Miss Iacovino has done chiefly concert singing in America, but while in Italy her interests were with opera singing. She had the lead in a presentation of *La Boheme* at Savignano, in April, 1925, and was one of the principals in a production of *Carmen* at Milan.

Her next concert in this country is to be at Bristol, Rhode Island. Miss Iacovino hopes eventually to establish herself in the opera in America.

LIFE SAVING TESTS WILL BE OFFERED IN SWIMMING HOURS

Owing to the exceptionally late spring and the consequent coldness of the lake the opening of the swimming period will probably not take place until rather late this year. As soon as the spring sport season is opened the temperature of the water is tested daily and upon its reaching 60 degrees F. swimming is permitted between certain hours every afternoon.

This year, due to repeated requests, there will be swimming hours on Saturday afternoons, also, but unless this added period is well patronized it will be discontinued. A life guard and swimming master are always present to aid and teach those who desire instruction and this spring the Red Cross Life Saving Tests will also be given. It is hoped that all swimmers will avail themselves of this opportunity since every girl who can swim should feel morally responsible in case of an emergency. Moreover, the tests are excellent training for camp counsellor positions, and there is no better time to take them.

If the swimming period opens early enough so that class teams may be picked and worked up, the Outing Club plans to hold a meet in which there will be competitions and exhibitions of team and individual form swimming, speed swimming, and diving.

LAURENCE B. FLETCHER WILL SPEAK ABOUT BIRD-BANDING

Members of the Bird Club, and all friends of the birds are invited to attend a lecture on the subject of "Bird Banding, the New Method of Bird Study" by Mr. Laurence B. Fletcher, in the Geology Lecture Room, Friday evening, May 14, at 8 o'clock. The lecture will be illustrated by slides and moving pictures of the Heath Hen.

Mr. Fletcher is the Secretary of the Federation of Bird Clubs of New England. The work of the Federation is to establish bird sanctuaries in various parts of the country, refuges for land and shore birds, and to foster legislation in behalf of birds. The speaker is also an officer of the Bird Banding Association.

The Heath Hen is a game bird which was formerly very common around this part of the country, and which has become nearly extinct because of the devastating work of the hunters and farmers. Bird lovers are trying to keep it alive against rather heavy odds.

The Wellesley College Bird Club wishes to announce that bird walks will be conducted on Monday mornings, May 17, 24, and 31. Everybody who is interested is welcome to attend.

SENIORS' PROMENADE TO BEGIN AT 8 P. M.

Fountain On Terrace Of Alumnae Hall Will Be Played To Grace The Prom Festivities

The fountain on the terrace of Alumnae Hall will again play for the Senior Prom-goers, and flowers and garlands will help in the out-door decoration. The pillars of the ball-room will be wreathed in smilax while palms and flowers will complete the summery effect. This year it is planned to combine the programs and favors in attractive cigarette cases which will be presented to the guests at the dinner in Claflin Hall preceding the promenade.

The promenade itself will begin at 8 o'clock and last until 2 o'clock in the morning. The chaperones will be Miss Edith S. Tufts, Miss Alice V. Waite, Miss Mary F. Smith, Miss Frances L. Knapp, Mrs. Chadderdon, and Miss McGregor. Miss Eleanor Gamble, Honorary Member of the Class of 1926; Betty Howe, President of 1926, and Phyllis Pimm, Chairman of Prom, will also be in the receiving line.

Prom-goers are reminded that teadancing Saturday afternoon in Tower Court is from 4:30 to 6 o'clock, and that the presentation of *Treasure Island*, by Tony Sarg's marionettes, starts at 8 P. M., Saturday evening.

Sophomore Maids

The thirty-four Sophomore maids who have been asked to help at the festivities are as follows:

Jeanette Bailey, Anna Sargent Hayward, Margaret Hellman, Mary Lamont, Phoebe Lamont, Helen Archer, Katharine Slocum, Margaret Owsley, Jane Martin, Doris Miller, Margaret Bush, Helen Hefferan, M. Beatrice Pfalzgraf, Evelyn Klein, Prudence Wallis, Elizabeth Schwenck, Katherine Eastman, Pauline Florsheim, Sarah Hawley, Ethelyn Sutterlin, Edith Van Orden, Cornelia Spalckhaver, Eugene Truitt, Sally Patton, Gwendolyn Maddocks, A. Prudence Corley, Mary Peregrin, Amoret McDowell, Eleanor Cartinhour, DeMaris Davis, Edith Loder, Margaret McCarthy, Antoinette Deppeler, and Martha Biehle.

UPPER CLASSMEN MAY COMPETE FOR FISK PRIZE THIS YEAR

The preliminary try-out for the Isabelle Eastman Fisk Prize in Public Speaking for Sophomores will be held on May 11 at 4 o'clock in Matthison House before the Department of Reading and Speaking. Ten students will be chosen for the final contest in Matthison House on May 18 at the same hour. The winner will be announced at the Davenport Prize Reading on May 19.

In both the preliminary and the final contest, each speaker will present a four-minute extemporaneous speech on a subject of her own choosing which has been approved by the Department. The list of those who will enter the preliminaries is posted on the Reading and Speaking bulletin boards.

The Fisk Prize is being offered this year for the first time. Since the donor is desirous that every student may have the opportunity of trying for the prize, the contest will be open this year to Juniors and Seniors as well as to Sophomores.

STEP-SINGING

Will be **TO-NIGHT** instead of tomorrow night on account of Senior Prom.

TONY SARG PRESENTS FAMOUS MARIONETTES

Puppet Version Of "Treasure Island" Offers Pirate Band As Special Feature

TO BE GIVEN SATURDAY NIGHT

Long John Silver, his parrot, and all the famous pirate band created by Robert Louis Stevenson will appear at Wellesley this Saturday evening, when Tony Sarg's marionette version of *Treasure Island* will be presented at Alumnae Hall. The pirate chorus in this production, for which Mr. Sarg has done extensive research in order to find facts of interest in regard to the musical instruments and the songs preferred by the old freebooters of the sea, is declared to be the finest thing of its kind ever attempted. Every puppeteer engaged by Mr. Sarg for this new play has been required to be able to sing and to play at least two instruments other than the piano, as well as to be proficient in the technique of handling puppets.

The hornpipe dance in *Treasure Island* is so complicated that it requires four puppeteers. One plays the piano and the other three play upon the 26 strings necessary to execute the contortions, grimaces, and steps of the dancer.

The production contains some remarkable scenic effects, made possible after a summer of experimentation in stage craft by Mr. Charles Searle, stage master of Tony Sarg's marionettes. The outstanding scene is that of the pirate ship wallowing through a hurricane while the pirates fight to the death on the deck of the rudderless craft. Mr. Sarg has kept few of his marionette secrets, but the manner in which he depicts the dashing waves, the rain, and the helpless boat is one which has not yet been released.

Other scenes include one at the Inn, and another at the docks, a beautiful setting in the woods, and two final scenes on the Island, the last giving Mr. Sarg unusual opportunity for the display of his showmanship in lighting and scenic effects as well as dramatic action.

VESPERS OF MAY 8 WILL BE CONDUCTED BY DR. CALKINS

For the last time this year Dr. Raymond Calkins of Cambridge, Massachusetts, will preach in Chapel on Sunday evening; his subject will be *Three Necessary Virtues*. Dr. Calkins has been visiting pastor here during the past year, speaking at Chapel and holding conferences with any students who so desired. This week an opportunity will be given to those wishing conferences to have them after the evening service.

SUNDAY MOTORING NOTICE

On April 28, the Senate approved the legislation of the House of Representatives in abolishing the Sunday motoring rule, Part D II A, P. 40 of the Grey Book.

According to Article VI, Section 1, of the Constitution, the Senate's action upon any measure passed by the House shall take effect two weeks from time of publication during which period the measure is subject to the demand of a referendum vote by the student body. The change in this rule was posted April 29. It will therefore go into effect *SUNDAY, MAY 16*.

WELLESLEY PLAYS IN MAY DAY FESTIVITIES

Katharine Graves Is President Of '27 And Mr. Mussey Honorary Member Of Class

At 7:15 on the first of May the seniors, in gowns laboriously shortened by their sophomore sisters, opened festivities by rolling hoops down the road in the traditional contest to decide who is to be married first. Dorothy Butler won the contest and the bouquet. The gayeties continued with intermittent relapses into seriousness for the Class rooms until the last songs were sung from the chapel steps that evening.

The car which always brings flowers from Fraser brought gifts to the present junior class. From the truck stepped the favorite red rose, Mr. Mussey, Honorary Member of the class of 1927. With the rose came other May flowers, Katharine Graves, President of the class; Judith Stern, Vice-president; Georgia Hodges, Editor of Legenda; Elizabeth Flanders, Business Manager of Legenda; and Louise Hall, Song Leader of 1927. At the step-singing was sung for the first time the 1927 Marchiug Song, written by Violet Graser, with the assistanee of Ruth Elizabeth Campbell and Margaret Fairbanks, and the Crew Song of 1928, written by Harriet Parsons and Jean Canlfield.

Sophomores Make Novel Formation

From the chapel, which had been filled after the hoop rolling with crowds of white-clad girls, rushed seniors, juniors, and freshmen to see the sophomores form the numerals of their sister class, 1926, on the slope of Tower Court Hill. After the interchange of songs between the sophomores and the seniors, the sophomores rushed down from the hillside to give their sisters of 1926 their paper caps.

Those chiefly responsible for the effective numerals and pin are Antoinette Deppeler, Chairman, and Ruth Allen, Sub-Chairman, both '28.

Queen Of May Is Crowned

The afternoon program, which began at 3 o'clock, told of a Prince who was sad because he must choose a wife by a certain date or lose his kingdom. May Day is the day on which he must decide whom he will have. Like all princes of fairy tales he is indifferent to all maidens but the one whom he is to love and cherish. The Prime Minister in vain brings before him lovely girls. Then trumpets sound announcing a beautiful and unknown Princess. To her the Prince loses his heart, and crowns her Queen of the May, as well as of his lands, while children who have been drawn to her beauty and kindness, dance around the May Pole.

Virginia Onderdonk was the Prin-

(Continued on Page 2, Col. 1)

SPRING IS HERE

Spring is here! That is obvious, but Student Aid begs to remind you of the swirl of spring cleaning and rearranging that is now going on. We feel that perhaps an old winter hat, a summer dress too small, even a nick-nack you are tired of will be relegated to the trash barrel. Just at that point Student Aid wishes to step in! Please give everything you don't need or want to your House collector or House Mother before Monday, May tenth, for the Grand Finale of the Rummage Collection, prior to the sale on May fourteenth and fifteenth. We will make much better use of your old things than you possibly can. Don't forget!

WELLESLEY PLAYS IN MAY DAY FESTIVITIES

(Continued from Page 1, Col. 5)

cess whom the Prince (Elizabeth Howe) crowns Queen of the May. The Prime Minister was played by Margaret Krollk, and the Spirit of May Day by Nanette Winston. Other members of the cast were: Pages, Katherine Albin, Jean Markley; court dancers, Louise Neil, Elizabeth Knudson; maidens, Carol Martin, Gertrude Seymour, Eunice Sproat; May Pole group, Emmie Reuss, Phyllis Graver, Louise Long, Isobell May, Dorothy Vye, Carol Whitman, Margaret Snedeker, Betty Huse, Jane Lederman, Betty Stone, Dorothy Donham.

MONEY NEEDED TO CARRY ON AMERICAN STUDENT MOVEMENT

(Continued from Page 1, Col. 1)

ship of Margaret Kidde, 1927, is making inquiries concerning the extent of student power in matters of curriculum. Such information enables any college to keep in touch with the new ideas of other colleges, and proves a valuable reference when changes in present policies are concerned. Committees have also been found by the National Student Federation to investigate the possibilities for reduced railroad fares for students, as well as seeing to the publishing of the pamphlet containing a complete list of scholarships and educational advantages here and abroad, for American students.

With the next meeting of the N. S. F. A., scheduled for December, at Michigan University, and a permanent constitution being prepared, the Federation feels that it has made a good start on its proposed program. However, like all organizations, it cannot exist without financial backing. A drive is being started this week in an effort to fill the five thousand dollar quota of Boston and its vicinity. Wellesley is included in this grouping, and everyone here is urged to consider the work of the Federation. Do you want the six hundred thousand American students to stand ineffectively by while the students of Europe continue to gain advantages for themselves through their efficient organization, or are you willing to coöperate with the Federation to the extent of contributing the price of a sundae? If you are, please see Dorothy Mason.

Dorothy Mason.

"THE MEANING OF JESUS FOR TODAY" SUBJECT OF VESPERS

"The Meaning of Jesus for Today" was the subject on which the Rev. Henry Pitt Van Deusen spoke at Vespers on April 25. The text was taken from the sixth chapter of John. "Jesus said unto the twelve, Would ye also go away? Simon Peter answered him, Lord, to whom shall we go? Thou hast the words of eternal life." Peter, Mr. Van Deusen said, was essentially a realist. He recognized that Christ's teachings were the only possible alternative, for if they were discarded what remained? A person who is morally in earnest, must have moral leadership. Jesus fulfills this need first through His intellectual mastery. To the objection that He could not be an intellectual leader without a fund of cosmic and scientific knowledge the answer is made that the intellectual problems of today are primarily the same. Man seeks an interpretation of life. This Jesus can satisfy because He has made manifest the living personal spirit that is in the Universe. In the Christian interpretation God is a power of wisdom, justice, purpose and love. Moreover Jesus is entitled to a mastery of human relationships, be they social, industrial or international. The testimony of His life stands as the vital example.

The teachings of Christ do not fail because they are unworthy, but because people today have no moral concern for the world. The true appreciation of Jesus begins at this point, when the right attitude of mind is attained.

PRESIDENT NEILSON REPORTS ON SMITH JUNIORS IN FRANCE

President Neilson has returned to Smith College from France and he brings favorable reports of the Smith Juniors studying in Paris this year. He says, "The comparative inefficiency of any method of trying to instruct students in a foreign language while they are living in a country where that language is not generally spoken is the primary reason for the experiment which we are trying this year."

According to the plan the first eight weeks abroad are spent in Grenoble learning the French language. The rest of the year is spent in Paris taking courses arranged so that President Neilson is enabled "conscientiously" to say that "the third year has been spent in studies as rich as if the girl had stayed at home and gone through the regular work in the College."

LOUISE HALL
Song Leader, 1927
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IMMEDIATE PREDECESSORS OF MODERN PAINTING DISCUSSED

In the mid-nineteenth century began a movement of reaction against the type of painting which had been in vogue since the Renaissance. "This movement," said Miss Helen M. Woodruff in her lecture on modern painting at the Art Museum, April 28, "abandoned the studio method of painting and went into the open air." The technique of outdoor painting is entirely different from that of studio painting, and the young artists who took up the new style, Pizzarro, Manet, and Monet among them, were called by the name of "Impressionists."

The outdoor atmosphere required different treatment from the indoors. Indoors the shadows are black and vision is consecutive, that is one sees first the foreground, then the mid and finally the background. Out of doors the shadows are full of colors, and vision is consecutive. Therefore the new artists used a palette set only with colors of the solar spectrum. They discovered that optical mixing of colors was better than mixing on the palette, so they set little dots of pure color together on the canvas to get mixtures. In this type of painting there are no fine gradations of modelling such as we have in studio pictures, but form is simplified and reduced to planes. These artists took as models nature in its ever varying moods, and, since their models were always changing with the sun, they did not take time to compose their work. Thus in these pictures nature seems to have lost its permanent quality.

Miss Woodruff spoke of the essential qualities of a painting. We of the present day are so accustomed to the work of the Renaissance that we are perhaps a little unsympathetic with modern work which is so different. Great art must have emotional experience as well as perceptual. The emotion in a painting is both weaker and clearer than in real life. The artist may be realistic or not according to the emotions he makes use of. But a great painting should reveal us to ourselves and stimulate in the spectator some latent capacity.

In characterizing some of these painters, Miss Woodruff mentioned Degas with his classic tendency to represent movement in form, and who is allied to the impressionists by his color; of Monoir with his sense of construction and force and mass; and of Cezanne who strives to give the structural significance of the landscapes he paints.

ECONOMICS EXPERT DESCRIBES THE COOPERATIVE SOCIETIES

Dr. Wabass, Head of the American Cooperative Society, spoke to several classes in Economics, last Friday afternoon, April 30, on the origin and development of the Cooperative Movement. The stimulation for this enterprise was the poor conditions of the wage earner in Manchester, England, in 1844, when they realized that it would be possible to go back to the original "service motive" of production and distribution. When production merely for the needs of the family ceased to be, there arose the highly efficient "profit system" of big business; but in times of national crises people are willing to permit governments to take over business with the "service motive" as the ideal. However a fear of party politics and government control is always manifested and the business soon reverts to its former administrators.

Realizing these facts and the added fact that the inadequate access to necessities was due to the interposition of the middlemen, this little group of consumers organized themselves into a coöperative society which worked out a philosophy with the following main principles:

1. In the interest of democracy each member shall have one vote.

2. Invested capital shall not receive profits varying with saving but shall receive a minimum predetermined rate of interest.

3. There shall be no profits.

This idea was considered visionary and impractical by all contemporary economists, but in spite of predictions of failure, the little undertaking prospered and spread until in 1894 there was £400,000 instead of £28 of investment.

It later formed a wholesale society and has now bound its various parts together into an "International Federated Alliance" which in reality performs many of the services which the civilized state performs. In fact the societies can actually do everything necessary for the well-being of a city and in addition permeate the people with the "One for each, and each for all" spirit of their undertaking.

The administrative side of these societies is unique: a board of directors appoints the retail store managers who are given a definite salary, somewhat smaller than that of a corresponding official under the "profit system." Its lower level of wage earners receive the standard trade union wages but often have shorter hours, longer vacations, and better insurance provisions. After all expenses are paid, the surplus goes back into the pockets of the society's members.

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"THE SCORNER'S SEAT"

If there is one definite season of the year when the temper and logic of the Wellesley girl are at their worst, it comes between the day of junior room-drawing and the hour when the freshmen's slips are handed in. There is such a vast difference between the theory and practice of unselfishness in room-selecting (even if one has studied the greatest good to the greatest number) that it is useless to attempt to offer sage advice on the subject.

However, every discussion ends, and the face of the world is changed for another year. Of course it is always said by the smaller, more embittered group of cynics that the large crowd "ran the house," that there is no justice anyhow, and that they cannot possibly be happy next year. If we could acquire at present enough perspective to visualize the moment next fall when we will walk into our new rooms with all the ill-feeling forgotten, we might be able to stand a little aside and laugh at our childishness. And when we can laugh at ourselves, the situation does not seem so hopeless after all. The success of a college year hardly depends upon our room numbers; it might be better to measure it by the number of our friends or the size of our brain capacity. College will go on just the same—after all, "life is like that!"

OH, IS IT LATE?

When we saw the entire college run from the Chapel to Tower Court green May Day morning we concluded that at last everybody had arrived somewhere *on time!* It may be observed that they couldn't very well be late, but at any rate they weren't. Perhaps it's an understood tradition at Wellesley that one must be late or perhaps it is the style or the weather, but whatever the cause Wellesley students seem proverbially late. They are late to meals, to classes, to appointments, to rehearsals, to lectures, to class meetings (if they go at all) and disgracefully so to events at Alumnae Hall. Tardiness may seem a trivial matter, in some cases it is, but who ha not heard of the kingdom that was lost because a rider arrived too late; the rider, you remember, didn't have time to put a nail in the shoe of his horse.

CORRECTION

The NEWS wishes to correct an ersor in the NEWS of April 29, by stating that Miss Helen Wright, who last week visited the Department of Economics and Sociology, teaches in the Robert Brookings Graduate School of Economics and Government, in Washington, D. C.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not held themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

REST FOR THE WEARY

To the Wellesley College News:

For once we venture a suggestion from a purely altruistic motive and because we act from such motives so seldom this time we are very sincere and anxious that our plan be given due thought and consideration. Our happy idea is to give the Librarians Saturday night off.

In the event of such an experiment, the Library would be opened for, perhaps, half an hour after dinner on Saturday nights for the drawing of reserve books. We have noticed that very few students use the Library Saturday nights and that those few are only waiting to run away with their reserve books when the clock strikes nine. Why wait for the clock? In this day and age we wait for nothing.

We do not compliment ourselves on the excellence of our idea. We only bewail our stupidity in that it never occurred to us before.

1928.

FRENCH DEPARTMENT UPHELD

To the Wellesley College News:

I think that many of the suggestions of the Curriculum Committee are valuable, but the criticism of the French Department seems to me harsh and without foundation. I have taken two courses in French at college and I have found them interesting, well taught, and far above anything that I followed in preparatory school. The study of a language, I think, requires more active coöperation between a student and an instructor than any other study, and if a student does not make an individual effort, her time spent in this field may seem of little account.

The comparison between the German and French Departments seems unfair, too. I have found the German courses at Wellesley as good as the French courses but no better.

And so I think that in criticizing the language departments the Curriculum Committee has come to a hasty conclusion. I advise any student whose time spent on French seems valueless to truthfully question herself and see if it is not because of her own passivity.

1928.

CONFESSIONS OF C. A.
GENERAL AID DEPARTMENT

General Aid acts as a link between those people who want assistance in housework, clerical work and any other type of work, and those people who are interested in earning extra money during the year.

All the jobs which come through the Christian Association office are posted on a chart on the wall in that office. Those persons who have registered under General Aid consult this chart, and sign opposite any they wish to fill. Twenty-four hours' notice is desired for the best service. No promise is given that the jobs will be filled, but every effort is made to fill it. A signed-for job is considered by the office as filled.

Many different types of jobs, from secretarial work to waiting on table, taking care of children, chauffering, tutoring and giving ukelele lessons, have been filled this year. One job of teaching bridge came into the office. The number of different types of jobs that come in indicate that girls possessing all sorts of talents have the opportunity to use them.

To prove the Department's worth, questionnaires were sent out this year to sixty or more of the girls who have signed under the Department. From the two groups of questionnaires sent out totalling 128, 46 were returned. From 33 of these, the following rough estimates, covering a period of four months, were made:

Total number of jobs, 167.

Total number of hours spent 685.

Total amount earned, $339.64.

There are many jobs which are regular ones, assuring a girl of a steady amount of money every week. Because the above facts made the Department feel it was filling a necessary need, it continues to function.

There is always an opportunity for girls to sign up under General Aid. It is necessary to fill out a schedule card with a statement of the type of work desired, and to leave it in the C. A. office. More opportunities for girls to earn extra money can be filled. If you are giving a tea, or needing assistance in any way, the General Aid Department is ready to help you.

Edith I. Damon, Chairman,
General Aid Committee.

THE QUESTION IS: IS THERE ANY NEED OF C. A. IN COLLEGE?

"Because we are sadly in danger of religious indifference on the one hand and an attitude of religious individualism on the other. And we need the deliberate, conscious, unabashed recognition that the life of the Spirit can be fostered by direct means."

"Wanted: a questionnaire for C. A.," said someone a few weeks before Spring vacation. So the yellow sheets went throughout the College and came back to the C. A. office, bringing much healthy criticism to headquarters, where we wanted it. C. A. wants to share it with you, especially you who are rubbing your eyes to catch sight of that ghostie of the Campus—Public Opinion.

The first question reads: Do you think there is any need of C. A. in College? Why? You sent in many interesting answers, mostly in the affirmative though there were enough "Nos" to confirm us in our feeling that a questionnaire was necessary. The "ayes" claimed much for C. A., all the way from the reason that it upholds Wellesley tradition to the fact that it brings Christ into the college community. The average answer suggested need of C. A. as a balancing influence, to complete the well rounded physical, mental, and spiritual life of college people, and to show them how to use such influence to better social relationships. There were thoughtful suggestions of what C. A. might be, such as:

1. C. A. should be combined with I. C. S. A.

2. C. A. should be purely religious, divorced from social.

3. C. A. should be mostly for the Freshmen.

4. C. A. should help girls who are lonely and do not make friends easily.

5. C. A. should be better understood among its members.

6. C. A. should help to solve religions problems.

7. C. A. should be for group worship.

8. C. A. should be for faculty-student relationships. Some answers like this are stimulating, whatever one thinks about the organization: "I think C. A. could help more people if it would reach out for them. It seems a bit narrow to some. Should be more Christ-like and less Christian."

The students who found no need of C. A. in College gave either individual grounds or the searching reason that it has not fulfilled its purpose as an organization—what C. A. accomplishes does not warrant its existence, often because other organizations seem to overlap with C. A.'s work.

One of the constructive radicals in College thus evaluates C. A.: "I think there is need for much of the work now carried on by C. A. committees. There is always need for Christian fellowship—which I do not think C. A. offers as fully as it might—and for mutual help in the adventure of Christian living. Perhaps the need for C. A. would be felt more keenly if the organization were discontinued until its absence were *felt*. I am sure that it would revive in a stronger and perhaps simpler form dictated by the real need for it. Provision could be made for such necessary work as General Aid, etc. It is pretty certain that Chapel Service alone won't satisfy everyone for long and some questing spirits will take up your (C. A.'s) work for the sake of their own souls and to help the others who do not know how to go on their quest as yet. Heresy, of course, and probably never to be attempted—but why not! Almost everything else has failed to an alarming extent." Divine discontent?

The Faculty express in about the same proportion as the students their realization of the need of C. A., perhaps with the affirmative even stronger.

"Yes. The organization is doing very important work through the Service Funds outside the College; it is giving some students good training in organization work which should help them in entering into church and Y. W. C. A. work later; it is helping somewhat to stimulate clear and intelligent thinking on religious and social questions through discussion and Sunday evening addresses. If there are to be student organizations for other ends such as debating club, societies, C. G., language clubs, I think C. A. should be continued but with new definition of its function and work." Such thoughtful, hopeful, and definite criticism may be used to advantage in the very stuff and sinew of the C. A. of the future.

Others give further suggestions:

"Definitely and consciously to foster the life of Christ on the Campus."

"Yes. Because I believe the development of the religious side of a person in her relation to God and resulting relations to her fellow beings as important as that of her intellectual, physical, and social sides."

C. A. "has given to the 'Wellesley Spirit' a certain fineness of quality difficult to describe, but best seen in some of the Wellesley women, past and present, whom we most honor."

"Yes, as one of the most important ways of developing the spirit of 'Non ministrari sed ministrare'."

There is suggestion that Religious Education, Religious Meetings, Week of Prayer, and Delegation Work committees function under C. G.

Unfortunately the negative group is not so explicit.

It has only been possible to consider very inadequately the question of need for C. A. this week. Please look for comment on the rest of the questionnaire in the next issue of the News.

C. S. G.

HOOPS FOR HUSBANDS

Those wise Wellesley Seniors the first day of May,
Tucked up their gowns for some serious play.
Took brown wooden hoops to determine their fate,
For the course of that hoop would bring them a mate.
From Tower to Chapel this Mary-thon rushed
With a vigor and vim that made bystanders blush.
Breaking ankles and legs, their teeth and their noses,
All for a man and a bunch of white roses.
At the great Chapel door was the Bridal Bouquet
Which the victrix will use on a not distant day.
Now since love is a circle, that hoop may be used
If a husband's affections should dare get confused.

* * * * *

"Say, thanks for the buggy ride," Adonais remarked caustically to Lake Waban as he stepped from his canoe and shook off the thousand lake-flies cuddling to his neat brown coat.

* * * * *

A LITERARY MARROW BONE

Adouais has been digging up his *Don Quixote* and this passage, which he was once too young to notice, he now affirms:

"Since nothing is fraller than women and glass,
He who subjects them to fall is an ass."

* * * * *

THE SENIOR PROM

by Eleanor Glynn

Three Weeks—ago He knew for sure he could come!
Six Days—Prom Weekend counting afternoons and evenings separately.
Her Hour—Saturday morning breakfast—He won't be there.
His Moment—Individual variations.

* * * * *

THE MESSAGE OF THE MATRON?

"Upstairs!" says the sun-bronzed lady to the right of the Library door.

Is there a long lost Greek on the Library roof or is the lady hired by the Departments of History, Economics, Greek and Latin to point wayward students to the dens of their respective departments? Athene on the right has long ago lost her arms in the discouraging profession of traffic cop and moral uplift.

WHY WE COME TO COLLEGE

Freshman Year: To find that hockey is not a mild form of croquet.
Sophomore Year: To discover that the Maccabees didn't wear kilts.
Junior Year: To be taught that natural selection can't be done at Macy's.
Senior Year: To learn that a Flying Buttress is not an Alaskan waterfowl.

Literally Speaking—
"I'd walk a mile for a Camel!"

Adouais.

RANA PIPIENS

I cut and I probed and I bored
To find in my *Rana* (frog) veins
I studied and read and was bored
With nary a vein for my pains.

Thus this is my weary conclusion
If I had a poor frog to make
About him there'd be no illusion.
I'd create him for science's sake.

Each system, digestive and all
In order of study I'd place!

Adonais.

Crows

In a field in sunny Spain stands a stone mortar. Crows hover around it, picking up bits of grain and chaff—cawing.

Here Marcheta, in the fresh beauty of her youth, will come to pound maize. For years she will pound maize. The stone will stand up under the blows; not a dent has the muscle of three generations of women made upon it. But the crows will hurl their black gibes upon a woman aging early and bent with toil. *Old Marcheta*—still in her thirties.

The American woman does not pound maize. But she still beats carpet; she still pounds clothes; she still pumps water. She exhausts her strength in tasks which electricity can do better, and in half the time.

The high ideals of a community mean little where woman is still doomed to drudgery. But the miracles which electricity already has performed indicate but a fraction of the vast possibilities for better living and the tremendous opportunities which the future developments in electricity will hold for the college man and woman.

Electricity, which can release woman from her burdens, has already created a revolution in American industry. Wherever mankind labors, General Electric motors can be found carrying loads, driving machinery and saving time and labor. And there is no branch of electrical development today to which General Electric has not made important contributions.

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Paris, where we spend a week, with trips to Versailles and the American battle sector. Ample time for individual sight-seeing and shopping. Return sailing from Cherbourg.

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The Theater

COLONIAL—*Ben Hur*
SHUBERT—*Captain Jinks* with Ada May
COPLEY—*Andrew Takes a Wife*
REPERTORY—*The Little Minister*
HOLLIS—*Come Across* presented by the Vincent Club
TREMONT—*The Dove*, with Holbrook Blinn
PLYMOUTH—*Merry Merry*
CASTLE SQUARE—*Abie's Irish Rose*
MAJESTIC—*The Big Parade*
WILBUR—*The Kiss in a Taxi*
BOSTON OPERA HOUSE—*The Two Orphans*

"MERRY, MERRY"

The "merry, merry life" of a chorus girl, although quite contrary at times, is always a good target for the curiosity and humor of a theatre audience. The "perfect musical comedy," *Merry Merry*, now at the Plymouth, is a tuneful exposition of the chorus girl's life off-stage, interspersed with some very graceful dancing, a slightly questionable damage suit, three clever stage settings, and an excellent orchestra.

Marie Saxon, as the little small-town girl who wants to go on the stage, and who becomes involved in other people's love affairs as well as her own, has three indispensable stage qualifications: she is attractive, she has an appealing and slightly unusual voice, and she dances excellently. She and her leading man (Harry Puck), the frank and naïve young man who lives at the Y. M. C. A., give successfully the impression of two babes in the midst of ultra-sophistication and intrigue. The comedy work of Virginia Smith and William Frawley is very entertaining and deserves comment.

The scenic effects in the subway station, on the street-corner, and on the stage in the Vanderbilt theater when the Pierrot dance is rehearsed, are original and attractive. We enjoyed especially the music, perhaps because it was played by the Harry Archer Orchestra, under the direction of Reginald Child, and perhaps because the tunes, notably *It Must Be Love* and *I Was Blue*, are in themselves catchy and melodious. As musical comedies go, this one is above the average—and it *is* a little different.

CAMPUS CRITIC

"SOIREE FRANCAISE"

Those who attended the *Soiree Francaise*, given by the freshmen taking French, in Alumnae Hall on April 28, could not have helped being both impressed and delighted with the program. Excellence in selection complemented by finished production resulted in an entertainment far above that which one would expect.

The program opened with songs from the middle ages in which different ones of the group took the solo parts, the others joining in either as a chorus or as the story tellers. The words were easily understood as the audience followed the familiar story of *Le Miracle de Saint Nicholas*, and recognized in *Le Roi Renaud* the tragic ballad popular in the middle ages.

La Cigale et La Fourmi from the Fables of La Fontaine, which followed the singing, was a charming fantasy built on the poem recited by Nancy Powell in which Stella Brewster was La Cigale, and Helen Lyman, La Fourmi. Old French songs were next dramatized. The last, *Frere Jaques*, was very amusing. Particular mention is due the costuming in all of the presentations since it added greatly to the effect in its accuracy, especially in the 15th century play, *La Farce de Maitre Pathelin*. Much credit is due Margaret Frye as Pathelin, Kathryn Albin as his wife, and Helen Wolters as the cloth merchant. The farce with its simple plot demanded skilled acting to bring out the humor. Pathelin, a lawyer, has talked the merchant into letting him take home six yards of goods on credit. Later in the day when the merchant, according to agreement, comes to collect his bill, he finds Pathelin apparently sick in bed and his wife weeping over him. After the merchant, reluctantly taken in by the ruse, leaves, Pathelin and his wife dance a jig and laugh so uproariously that Guillaume returns. Pathelin immediately acts as though in a delirium and after riding around on a broomstick and throwing several fits, succeeds in again fooling Guillaume, who pities the poor wife! He departs for good and the two rogues dance another jig silently. All the players entered into the spirit of the farce most enthusiastically.

Two more dramatized songs, *La Mere Michele* and *Joli Tambour* proved very amusing. *La Mere Michelle* was especially funny in the clever dialogue between the ruffian who has killed the cat and Mere Michelle who was bewailing its loss.

L'Anglais Tel Qu'on Le Parle concluded the program. Enough cannot be said of the fluent manner in which those having French parts conversed. The plot, laid in a hotel lobby, is complicated by the simultaneous presence of an eloping pair, the annoyed English father knowing no French and a substitute "Interpret" knowing no English. Everyone was well satisfied to have it turn out well for the lovers, and relieved at the return from an errand of the young husband-to-be, the only one understanding both languages.

H. C. S.

RECITAL FROM PLAYS

A most interesting recital of selections from three plays was presented on April 29 at Matthison House by students of the Department of Reading and Speaking. Miss Smaill prefaced the readings with a few words of explanation concerning the selections, which were chosen by the students themselves and which had been given but once in class.

The Falcon, by Tennyson, which was presented in part by Dorothy Webber, tells the story of the impoverished Court Federigo who sacrificed his beloved falcon in order to lay a fit breakfast before the Lady Giovanna, whom he loved. It is the irony of fate that Lady Giovanna had come to ask for this very falcon for her sick son. Miss Webber gave an excellent interpretation of the various characters in her selection.

Catherine McGeary chose the most difficult play of the three, Ibsen's *The Master Builder*, which may account for the fact that her reading was the least forceful. Her work would have been much more effective if she had more clearly distinguished between the characters of the play. Her selection presented the climax of the play, when the Master Builder, who had always been afraid to climb a scaffolding, mounted to the top of his new house, only to meet his death.

Ellen Bartlett gave the last reading, a cutting from the ever popular *Cyrano de Bergerac* by Rostand. She chose a scene at once amusing and pathetic, where Cyrano, in the guise of Christian, pours out his heart to Roxanne. Miss Bartlett completely carried away her audience with her remarkably fine interpretation.

A. T. P.

RECITAL OF STORIES AND POEMS

Several members of Course 101 of the Department of Reading and Speaking presented a recital of short stories and narrative poems at Matthison House, Monday, April 26, at 7:30 P. M.

Two selections were of outstanding merit: a humorous bit from Rudyard Kipling very well given by Elizabeth Farrar and a pathetic tale, *The Garden Party* by Katherine Mansfield, given by Helen Petit. The two selections were utterly unlike in character and alike only in that they were excellently rendered with grace and poise and in the spirit in which they were written. Jeanette Harris interpreted *Two of Them* from James Barrie with a true sense of humor and *The Skeleton*

(Continued on Page 6, Col. 2)

Out From Dreams and Theories

DESCRIBE WORK OF COMMITTEE ON VOCATIONAL INFORMATION

It is the chief work of the student committee on vocational information to help prepare for lectures on subjects of vocational interest and to see that they are advertised throughout the college by notices posted in each house. This year there has been a great variety of lectures, including some by members of the faculty, on the value of a college major in different occupations, and others planned in coöperation with certain departments—the Economics or Education departments,—such as the address of Miss Barrows of South End House, Boston, on the field of social work. Then there are other lecturers, such as Miss Donnelly from the Library School at Simmons, invited by the committee to speak on special work.

The committee was enlarged this year from three members to seven members. It is now composed of one senior, Charlotte Denny; two juniors, Ethel Marie Henderson (Chairman) and Anna Trull; three sophomores, Ruth Butler, Grace Lee, and Phoebe Seward; and one freshman. The duties of the committee have been divided among the members.

Committee Initiates New Program

With the hope of obtaining more informal meetings with freer discussion and a better opportunity for those who attended to question the speakers personally, the committee decided to do away with the usual program for vocational lectures. Now, instead of having the lectures concentrated in the space of one week, there have been, on the average, two lectures a month, scattered throughout the entire year. In choosing the lines of work upon which these lectures were to be based the committee took pains to use actual statistics, gathered from the students, stating their preferences.

Next Year to Continue Work

The plans for next year are to carry on the organization and work of the committee in much the same way as it has been conducted this year. There may possibly be a series of lectures coming one a week, for a period of six weeks, early in the second semester. The committee hopes to represent a number of unusual vocations and more of the professions, especially music and art.

LECTURE ON VOCATIONS SHOWS RELATIONSHIP WITH COURSES

"The ability to work is a privilege," according to Miss Florence Jackson, Associate in the Bureau of Occupations, who spoke to the freshman class on Tuesday, April 27, at 4:40 in Room 24, Founders Hall. For, Miss Jackson went on to say, although women have always worked, it is a recent thing for women to have a wide choice of vocations. Miss Jackson stated that the purpose of her lecture was to give light on the connection between college courses and vocations. A student at Wellesley is one of a selected group and she is obliged to do her "best type of work in college and after college."

College is a help in life, and courses should be chosen with an eye to the future. A college course is of value in that it teaches one to be able to recognize problems, to be able to meet them, and to realize that their solution is a slow process, but that it is perfectly possible to find. It is in college, says Miss Jackson, that one gets the "power to get to the top."

Some courses are valuable for girls expecting to marry soon after college, others are valuable for professional work. It is not necessary to major in a subject with vocational intent, says Miss Jackson, yet it is advisable, since otherwise extra time, after college, will usually have to be spent in preparation for the vocation. Therefore, in order not to waste time, it is of advantage to plan courses and majors to some end.

Miss Jackson pointed out that there are "tool" courses for most vocational majors. For example, for one intending to enter librarian work, the desirable majors would be History and Literature, with Sociology, Psychology and Modern Languages to complete the major. For those expecting to major in music, Reading and Speaking and modern languages are invaluable. Majors aided by "tool" courses lead to professions. Miss Jackson advised the freshmen to make use of the shelf in the library reserved for vocational books.

GEORGIA HODGES
Editor of Legenda
(Courtesy of Nicholas)

ELIZABETH FLANDERS
Business Manager of Legenda
(Courtesy of Nicholas)

RECITAL OF STORIES AND POEMS

(Continued from Page 5, Col. 5)

in Armor from Longfellow was very well given by Mary Neal.

The program further included a narrative poem, *King Robert of Sicily* from Longfellow, by Dorothea Wapples, a prose passage from Walter Scott's *Ivanhoe* by Florence Clayton, and most of Browning's *The Pied Piper of Hamelin* by Mary Gries. *The Brownie in the House* from Marjorie Bailey was given by Barbara Hopkins, and was a type of fairy tale totally different in character from the other selections. Alfred Noyes' *The River of Stars* recited by Katherine Falconer was a poem a bit too deep, perhaps, for adequate interpretation.

ELIZABETH PARKS DISCOVERS VALUABLE HISTORICAL FACTS

According to Elizabeth Parks, a member of the freshman class, Marshall Ney did not suffer execution as historians have reported, but escaped to America where he spent the remainder of his life teaching school in the quiet town of Third Creek in North Carolina. The proofs for this hypothesis are supported with evidence ranging from historical documents in the general's own handwriting to local Carolina folk legends.

There are several questionable elements in Marshall's Ney's supposed execution, even from accounts by historians who apparently suspect nothing. "Among the questionable details," says Miss Parks, "is the fact that the soldiers delegated for the execution were the Marshall's own soldiers by whom he was particularly loved." Moreover, the soldiers loaded their own guns, instead of having the office performed by a non-commissioned officer. When the shot was fired the Marshall is reported to have fallen forward on his face, and was subject to no surgical examination. All these elements are colored by the fact that the execution was supposed to be public, but, on the last day was performed hurriedly, and in private.

On a boat which sailed to America the day after the execution there was a very mysterious passenger. According to an old French soldier, Petrie, this passenger resembled Marshall Ney, whom he was told had been executed. After Petrie had accosted the mysterious passenger, the supposed Marshall Ney kept to his cabin. All these facts point to the conclusion that Napoleon's bravest general was still alive. In addition to this, the local Carolina stories about a schoolmaster, Peter Stuart Ney, seem even more conclusive. In about 1817 a man by the name of Peter Stewart Ney landed in Charlestown. For four years he remained in seclusion devoting himself to Mathematics and the Classics. After that time he moved to Rowan County where he became a schoolmaster. He is said to have spoken English with a slight accent suggestive of both German and French. Accounts report that he showed decided agitation when the reports of Napoleon's final banishment reached him. He dismissed the school, and returned to his room where he was supposed to have kept certain documents. Peter Stewart Ney is also said to have fenced with considerable skill,—an art in which Marshall Ney was supposed to have excelled.

Miss Parks has discovered in an old scrap book several valuable clippings. Among these is a poem written in the first person by Peter Stewart Ney. In this poem the author speaks of himself as "the bravest of the brave" a title which Miss Parks points out is the French appellation for Ney. Moreover he refers to a "Baton" which only a marshall in the French army was allowed to use. There is also in the possession of one of her family's friends a copy of Napoleon's memoirs belonging to Peter S. Ney, well annotated in short hand by apparently an eye-witness of the battles. Added to this, through the son of Peter Ney's physician, Miss Parks has ascertained that Peter Ney actually confessed that he was Marshall Ney.

SECOND RECITAL IS GIVEN BY MUSIC DEPARTMENT MEMBERS

Several students of the Music Department took part in a recital on Tuesday, April 27, in Billings Hall. The program was delightfully varied, combining compositions and songs ranging from the classical to the most modern, from the dignified to the bizarre.

Constance Pease began the recital with a well rendered piece for the piano. Helen Wilcox next played a rather difficult composition with nice technique. Five freshmen were among the performers, Margaret Lafferty, whose songs were well pitched and sung with a volume of clear tone, Janet Matthews who played the piano with confident touch, particularly in the legato passage, Jeanne Hoffman, Alice Norton and Florence Barley, all of whom played very well. The two selections played by Mary Carter differed distinctly from each other, but were both of quite a modern flavor. Expression as well as good tone and diction marked the singing of Lois Marshall, and sweet, sustained melody that of Florence Carpenter. There were no selections for violin included in the program, but one for the 'cello which was played by Barbara Pike.

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YENCHING STUDENTS KILLED IN RECENT RIOT AT PEKING

A letter recently received by Miss Bushee from Augusta Wagner, a Wellesley graduate of the class of '24 who is now teaching at Yenching, gives a first hand account of the recent student massacre. It is of particular interest to Wellesley students to know from one so closely associated with both colleges just what happened to our unfortunate sister college.

March 19, 1926

We are very sorrowful at Yenching today. A great tragedy has fallen upon our college. Yesterday the president of the students came to Mrs. Frame to say that the students of Peking were to have a demonstration against the ultimatum issued by the Powers and to ask that she declare a holiday so that they could attend. She told them to call a student meeting and talk the thing over and she would agree to what they decided. They decided to take part. So far as we can gather, the first part was peaceful parading and speeches. After this some went home, but a thousand or more students from the various colleges and universities went in a body to present their protest to the Chief Executive himself. He refused to see the representatives of the students, whereupon the crowd tried to force its way in. Someone gave the order to shoot. Reports have it that before the crowd had had time to disperse even though those in front started to move immediately after the first warning shots had been fired, the guards fired directly into the crowd, and continued firing even after the crowd had dispersed. Some of the guards also beat the students with the butts of their rifles, and some were killed with bayonets. One of our sophomores was bayoneted, and has since died. Another one is in the hospital shot through the head, and an arm and leg broken.

About one thirty, just as we had finished lunch, we heard some shooting, but never for an instant connected it with the student demonstration. Only a few minutes before I had been talking with some of the girls who had come home after the speeches denouncing the ultimatum, and one girl said to me, "No violence." I went back to the living room and had no more started on my Chinese lesson, when the gateman came calling for Mrs. Frame. I dashed to the front gate and there were the girls bringing in the wounded, in many cases their clothes torn, their faces covered with dirt and blood, in some cases their shoes and stockings gone, their hair torn down—, it was a terrible sight. Then came word from some of the students that the more seriously wounded were still at the seene of the shooting. One of the faculty went up and found Wei Shih dead. Mrs. Frame found the other girl at the Police Hospital, lying on some bare boards, a rough sort of first aid having been administered to stop the bleeding. She was conscious and recognized Mrs. Frame as she wiped away the blood and tried to make her comfortable. An ambulance was called and the girl taken to the hospital, where it was reported that thirty-three were dead, and several seriously wounded with no hope of recovery.

I spent the afternoon administering first aid and trying to quiet the hysterical students. Most of the students have been very brave. The roommate of the girl who was killed tried to get her away from being trampled on and the soldiers clubbed her away. She has been hysterical ever since. Our hearts are very heavy. It seems so cruel that in a time like this when China needs intelligent and devoted citizens such ardent young patriots should be so mercilessly massacred.

MEMORIAL SERVICE FOR MISS CASWELL HELD SUNDAY, MAY 2

The college and the village of Wellesley together honored the memory of Miss Mary Caswell at a service in Houghton Memorial Chapel on the afternoon of May 2. Her death is an irreparable loss to Wellesley, where she has worked for over forty years.

President Pendleton gave a brief sketch of her associations with Miss Caswell and of what they had meant to her. As Secretary to the President, Miss Caswell was an invaluable aid in settling the problems and arranging the affairs of the college. Never will Wellesley have such a secretary, such a friend again. Miss Caswell was the last member of the official staff of the college who received her appointment from the founder.

Elizabeth Donovan, 1926, spoke a few words in behalf of the students, who feel the loss of Miss Caswell's gracious interest in them, her quiet serenity and tact, and her quaint charm. She was a link between the Wellesley of the past and Wellesley of the future,—a lovely and genuine embodiment of the words, "non ministrari, sed ministrare."

The service was brought to a close by the Reverend Stanley Ross Fisher, pastor of the Congregational Church, who spoke of Miss Caswell's active connection with the community of Wellesley. She took a vital and loving interest in all that went on in the church. Always eager for knowledge, she led a rich life, because hers was a thoughtful and intellectual life. Mr. Fisher spoke especially of Miss Caswell's great interest in and love for individuals of all sorts. It is a great privilege to have known her, and to have her life built into the life of the college.

LOST

April 19

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CALENDAR

Thursday, May 6: ACADEMIC COUNCIL. 4:00 P. M., Room 124, Founders Hall.

Tickets for Tony Sarg's Marionettes on sale at the El Table. Price, one dollar. (See note for May 8.)

Friday, May 7: 8:30 P. M., Alumnae Hall. Senior Promenade.

Saturday, May 8: 8:00 P. M., Senior Promenade event: Tony Sarg's Marionettes will present "Treasure Island."

Sunday, May 9: 11:00 A. M., Memorial Chapel. Service of worship led by Professor Sophie C. Hart. Special music.

7:30 P. M., Vesper Service. Address by Dr. Raymond Calkins. Subject: Three Necessary Virtues. Opportunity for conferences with Dr. Calkins will be given at the close of this service.

Monday, May 10: Opening of the Copley Society exhibition: Work of Boston artists. (Farnsworth Art Museum.)

Wednesday, May 12: Members of the Tau Zeta Epsilon, Zeta Alpha and Agora Societies will be "at home" from 3:30-5.30 to the classes of 1929 and 1928.

ALUMNAE NOTES

MARRIED

'22 Cornelia Ross to Alfred S. Dashiell. Address, 330 West 58th St., New York City.

'25 Grace L. Herberich to Russel D. Farley, April 10, 1926. Address, 37 Elmdale Ave., Akron, Ohio.

'25 Elizabeth C. Martin to Walter Leavenworth Leach, April 24, 1926. Address, 45 Lawn Ave., Middletown, Conn.

BORN

'21 To Ada Baesler Lewis a son, John Frederick 3rd, March 29.

ex-'24 To Amy Carpenter Black a daughter, Elizabeth Lind Black, February 5.

DIED

'85 Gertrude Mendenhall in Greensboro, N. C., April 15.

COLLEGE NOTES

Professor Alice H. Bushee and Miss Marjorie Henry will speak on Friday, May 7, at the twenty-third annual meeting of the New England Modern Language Association.

Miss Anna McKeag attended the meetings of the Progressive Education Association in Boston last week. Miss McKeag is a member of the local executive committee of the Association.

The German Club met Friday, April 30, at Z. A.

The Senate met Wednesday at President Pendleton's home. The new officers were inaugurated.

Some of the Chinese students gave a dinner for Miss Sophie Hart at Z. A. on Friday, April 30.

Miss Beatrice Ensor, editor of *The New Era*, spoke to Miss McKeag's classes at 9:40 on May 3.

Eleanor Baton, Doris Garrett, and Dolores Osborne, all of 1927, gave a tea for their mothers at Shakespeare on Monday, May 4.

Mabel Johnson, Olive Lewis and Alice E. K. Wood, '25, have recently been visiting in Wellesley.

The Press Board gave a tea for competitors on Monday, May 3.

ENGAGED

'28 Ethel Townsend to Henry C. Coke, Jr., Yale '26.

SOCIETY OPEN HOUSES

May 12: Tau Zeta Epsilon, Zeta Alpha. 3:30-5:30.

May 14: Alpha Kappa Chi, Phi Sigma, Shakespeare. 3:30-5:30.

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DIARY OF A STUDENT

Sunday, April 11th.—Went to the Park Club House this noon for their Chicken and Waffle dinner. For one hour I was back in the land of "Fri' Chickun." Solid chunks of meat with no bones. Plenty of Golden Brown Waffles and Maple Syrup. My but I certainly do love to eat at that place.

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